

Commissioned by Frank Epstein and the New England Conservatory Percussion Ensemble

SU569

... White Water ... on the Housatonic

Tom Gauger

$\text{♩} = 60$

Tom-toms

Tom-toms

Vibraphone
Vibe (stopped w/stick)
(yam)

Crotales
Crotales (plastic)

Bells

Timpani
F{AC}DG

6

T-toms

T-toms

Vibes
gradually lengthen sound

Crot.
mf f

Bells
mf f

Timp.
f p mf mf fp

11 T-toms-yarn (high)

13

T-toms
p mf p

T-toms
T-toms-yarn (med.)
p mf p

Vibes
gradually lengthen sound

Crot.
mp mp p mf

S.Cym.
to Bells
mf mp

Timp.
G{D}E
mf p mp mf

G{AD}EG

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17

T-toms-Sn. Dr. sticks

Musical score for measures 17-20. Instruments include T-toms, Vibes, Crot., Bells, and Timp. Dynamics range from *mp* to *ff*. Includes markings like *cresc.* and *fz*.

20

23 ♩ = 90 to Mrba.

Musical score for measures 20-23. Instruments include T-toms, S.Cym., T-tam, Bs. Dr., and Timp. Dynamics range from *mp* to *ff*. Includes markings like *to Mrba.* and *Mrba.*

25

Mrba.

Musical score for measures 25-28. Instruments include Mrba., Vibes, Bs. Dr., and Timp. Dynamics range from *mp* to *ff*. Includes marking *A{C_}*.