

Timecraft

for mallet percussion ensemble

by Hilton Kean Jones

for the USF Percussion Ensemble

Robert McCormick, director

♩ = 110

Not too fast! The tempo should be slow enough to permit a full, physical experience of the different cross rhythms. Simultaneous, different dynamics represent real contrasts of volume among the various contrapuntal layers.

The musical score is written for a mallet percussion ensemble in 2/4 time. It consists of two systems of staves, numbered 1-10 and 11-20. The instruments are: Glockenspiel (Glock.), Vibes (Vib.), Chimes (Chms.), Xylophone (Xyl.), Marimba I (Mar. I), Marimba II (Mar. II), Flute-Toms (R.-Tms.), and Timpani (Timp.). The score features various dynamics including *pp* (pianissimo) and *mf* (mezzo-forte). A large, light blue watermark reading "Sample" is overlaid across the center of the page.

Musical score for measures 21-30. Instruments include Glock, Vib., Chms., Xyl., Mar. I, Mar. II, R-Tms., and Timp.

Sample

Musical score for measures 31-39. Instruments include Glock, Vib., Chms., Xyl., Mar. I, Mar. II, R-Tms., and Timp. Includes a *pp* dynamic marking.