

# Donner

Commissioned by Michael Burritt and the Eastman Percussion Ensemble

David Skidmore

## SCORE

$\text{♩} = 132-144$

1 Kick drum  
on a stand, play with mallets  
High woodblock

2 Bass drum  
Snare drum

3 Glockenspiel

4 Vibraphone

5 Vibraphone

6 Marimba

7 Marimba

8 Marimba

bass drum

*f*

*f*

*f*

*f*

*f*

1 2 3 4 5

1 Kick drum  
High woodblock

2 Bass drum  
Snare drum

8 Marimba

high woodblock

snare drum

6 7 8 9 10

**A**

1  
Kick drum  
High woodblock

2  
Bass drum  
Snare drum

3  
Glockenspiel

4  
Vibraphone

5  
Vibraphone

7  
Marimba

8  
Marimba

The musical score is arranged in eight staves. Staves 1 and 2 are for Kick drum/High woodblock and Bass drum/Snare drum, respectively, using a common time signature. Staves 3 and 4 are for Glockenspiel and Vibraphone, using a treble clef. Staves 5 and 6 are for two Vibraphone parts, also using a treble clef. Staves 7 and 8 are for two Marimba parts, using a treble and bass clef respectively. The score is divided into five measures, numbered 11 through 15 at the bottom. A large, semi-transparent 'Sample' watermark is overlaid across the center of the score.

11

12

13

14

15

Donner

Musical score for measures 16-20. The score is arranged in a grand staff with eight staves. Staves 1 and 2 are for Kick drum and High woodblock. Staves 3 and 4 are for Bass drum and Snare drum. Staves 5 and 6 are for Glockenspiel. Staves 7 and 8 are for Marimba. A large cyan watermark 'Sample' is overlaid across the center of the score. The measures are numbered 16, 17, 18, 19, and 20 at the bottom.

Musical score for measures 21-25. The score is arranged in a grand staff with eight staves. Staves 1 and 2 are for Kick drum and High woodblock. Staves 3 and 4 are for Bass drum and Snare drum. Staves 5 and 6 are for Glockenspiel. Staves 7 and 8 are for Marimba. The measures are numbered 21, 22, 23, 24, and 25 at the bottom. The time signature changes from 3/4 to 4/4 at the beginning of measure 21.