

## "Past Midnight" - Directions

- 1) \* [Tacet these bars if there are no Hand Bells.]
- 2) \*\* [ Play these measures only if there are no Hand Bells. (otherwise tacet) ]
- 3) Hand Bells should sound in the written range or lower to simulate church bells.
- 4) To play Hand Bells, always end your stroke with the bell against your shoulder. This will position the clapper in the back position ready for a new attack.
- 5) Part M3 actually does mean to strike a single Cymbal against a Tam Tam. Not too loud.....just full.
- 6) Parts with merging beams at letter “S” should start with a soft roll leading to a single stroke crescendo and ritard. It is not necessary to play the exact number of written notes, but do separate the final note slightly with an accent.

# Sample

TOM GAUGER  
1991

The image displays a musical score for a percussion ensemble. The score is written for Marimba 1, Marimba 2, Marimba 3, Marimba 4, Vibe 1, Vibe #2, Multi/Perc., Timpani, Perc.#1, and Perc.#2. The tempo is marked as 1♩ = 60. The key signature is one flat (Bb). The score is divided into two systems. The first system includes Marimba 1, Marimba 2, Marimba 3, Marimba 4, Vibe 1, Vibe #2, Multi/Perc., and Timpani. The second system includes Perc.#1 and Perc.#2. The score features various musical notations, including notes, rests, and dynamic markings (p, mp, mf, f, Dim.). The word 'Sample' is written in large, light blue letters across the top of the score. The name 'TOM GAUGER' and the year '1991' are written in the top right corner.

1♩ = 60 \* Hand bells

Marimba 1

1

Marimba 2

1

Marimba 3

1

Marimba 4

1

Vibe 1

1♩ = 60 \*\*

Vibe #2

1

Multi/Perc.

1♩ = 60 \*\* Chimes

Timpani

1

Perc.#1

1

Perc.#2

