

to Tatiana Koleva
Double-Concerto for Marimba, Vibes
& Percussion Ensemble

1. Mvt

Emmanuel Séjourné
arrangement: Andrea Venet

A $\text{♩} = 138$

Glockenspiel/ Crotales
Glock
Crotales
Glock
Crotales
Glock
Crotales

Xylophone, Triangle, Sizzle Cymbal, Wind Gong
xylo sticks
mp
ff
3
3
3
3
ff

Vibraphone
p
3
3
3
3

Marimba 1
p
ff
3
3

Marimba 2
p
ff

Timpani
ff

A $\text{♩} = 138$
T.Bells with hard hammer
Perc 1
crash cymbal
Perc 2
p
Large Tam-Tam
Perc 3
ff
Snare Drum
crash
p

B

Glock.
mf
ff

Xyl.
mf
ff

Vib.
mf
ff
f
mp

Mar 1
mf
ff
f
mp

Mar 2
mf
ff
Soft, heavy mallets
mp

Timb.
mf
mp

B

Perc 1
mp

Perc 2
Snare Drum
mf
ff
mf
ff
mf
ff
mf
ff

Perc.
mf
ff

16

Glock.

Wind Gong (medium mallet)

Xyl.

Vib.

Mar 1

Mar 2

Timb.

Perc 1

Perc 2

Perc.

mp

mp

mf

crash

mf

mp

=

Sample

24 crotales

Glock.

Xyl.

Vib.

Mar 1

Mar 2

Timb.

Perc 1

Perc 2

Perc.

p

p

xylo sticks

mp

f

mp

f

mp

f

mp

f

mf

mf

f

f

C

C