

# Ausführungsbezeichnungen / Notation for methods of playing

## Anschlagstellen / points of impact

a) Fellmitte  
centre of head



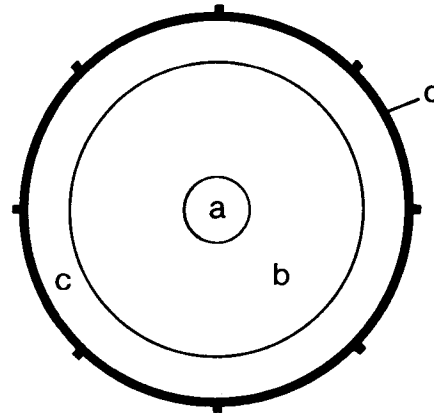
b) Zwischenraum  
interval



c) Fellrand  
rim area



d) Spannreifen  
on rim



mit Saiten  
snares on



ohne Saiten  
snares off



Trommelschlägel  
snare drum sticks



Tomtom  
tomtom



Besen  
brushes

Sample



Stock auf Stock  
stick on stick

aufgelegter Stock  
stick across rim

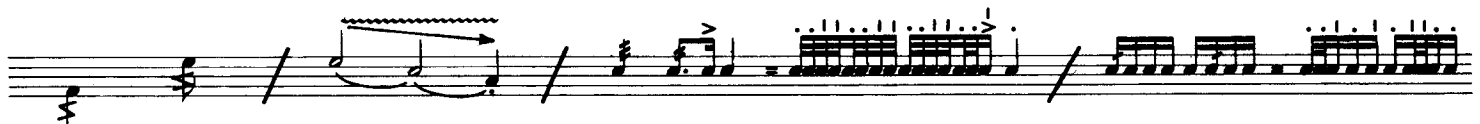
Randschlag  
rimshot

Akzent  
accent

Doppelakzent  
stronger accent

rechte Hand  
right hand

linke Hand  
left hand



Besen  
wischen  
brushed

Press-  
wirbel  
press roll

vom Fellrand zur Mitte  
from edge to centre

Notation = Ausführung - Sprungschläge  
notation = execution - rebound strokes

Vorübungen für diese „Trommel - Suite“: „Schlagzeug mein Hobby“ (ZM 80232)  
First exercises for this "snare drum - suite": "I like percussion" (ZM 80232)

# intrada



♩ - 72

The musical score consists of 12 staves of music. The first staff begins with a dynamic of *mf* and includes a crescendo to *p*. The second staff starts with *p*. The third staff begins with *mp* and features a crescendo to *mf*. The fourth staff starts with *f*, moves to *mf*, then *ff*, and ends with a decrescendo to *p*. The fifth staff begins with *mf* and includes a crescendo to *f*. The sixth staff starts with *mf* and includes a decrescendo to *p*. The seventh staff begins with *mf* and includes a decrescendo to *pp*, followed by a crescendo to *mf*. The eighth staff starts with *p* and includes a crescendo to *f*, followed by a decrescendo to *pp*, then a crescendo to *mp*, and finally a decrescendo to *p*. The ninth staff begins with a decrescendo to *f*, followed by a decrescendo to *p*. The tenth staff starts with *mf* and includes a decrescendo to *p*. The eleventh staff begins with a decrescendo to *mf*. The twelfth staff starts with *mf* and includes a decrescendo to *mf*. The score includes various articulations such as accents (>), slurs, and dynamic hairpins. There are also markings for right (R) and left (L) hand entries and a tempo change to 155 in the final measure.

Sample

