

JUST SEVEN FOR DRUM

Herbert Brün

1.

♩ = 152

on

ff *p* *p* *ff* *pp* *f* *f* *p* *f*

f *p* *f* *f* *p* *f* *f* *p* *mf* *f* *pp* *p* *mf* *pp* *p* *f*

off

Sample 2.

2.

♩ = 176

off

ppp
tease

on

fff
command

off

ppp
tease

on

fff
command

off

PEEPING TOM

Dan Senn

Speak text according to boxed rhythms; text should be clearly audible at all times; intone ("sing") enclosed text. Brushes throughout.

$\text{♩} = 48$ Accel. to $\text{♩} = 60$ and increase volume to *f* by m. 90.

As a kid

I was rapt

by

one-way mirrors.

NOT because

I was a voyeur.

Though I was

38

BUT because

of an idea.

55

I knew

3

that light bounced off mirrors.

64