

KERBEROS

an etude for Concert Snare Drum (1990)

Sydney Hodkinson

All circled numbers refer to a performance note - see page 1

SOLO SNARE DRUM $\text{♩} = c.112$ ① LX: snares on, opt.: with mute (light sticks)

Ms. 1-8 -1st time: p sempre
2nd time: f, snares off

$\text{♩} = c.150$

$\text{♩} = c.112$

$\text{♩} = c.90$

LH discard stick
RH dead stick - ord. ⑤ (at edge)

sim. spoken hoarsely: VOI CHE EN - TRA-TE!

LH take stick
RH only

(2) spoken O-GNI BAL-DAN - ZAH!

molto

Sample

why not patterns?

for snare drum

Brett William Dietz

♩ = 200+

The musical score consists of ten staves of music for snare drum. The notation includes various time signatures such as 4/4, 3/8, 2/4, 5/16, 7/16, 9/16, 11/16, and 13/16. Dynamics include *sfz*, *f*, *p*, and *ff*. The score features complex rhythmic patterns with accents and slurs. A large blue watermark 'Sample' is overlaid on the middle of the page.

* z = buzz stroke with one hand / = diddle x = rim shot