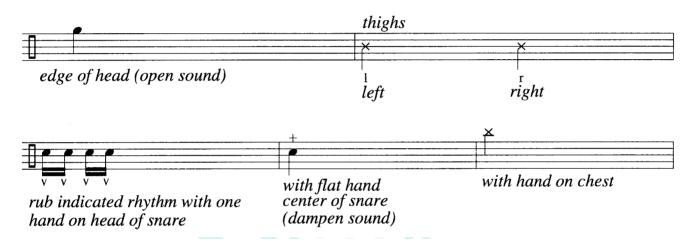
<u>Notation</u>

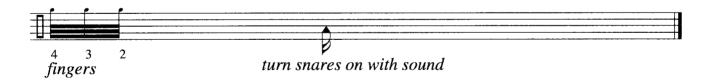
Prelude und Ground I: be careful of the sticking



Momtong makki: this movement has to be played with hands



<u>Son Bandal</u>: at the beginning use hands; play the grace notes with your fingers;



Ground II: be careful of the sticking

The movements are intended to be played as a "suite". But it is also possible, to change the order of the movements or to play only a few of them.

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blueməl

Prelude

