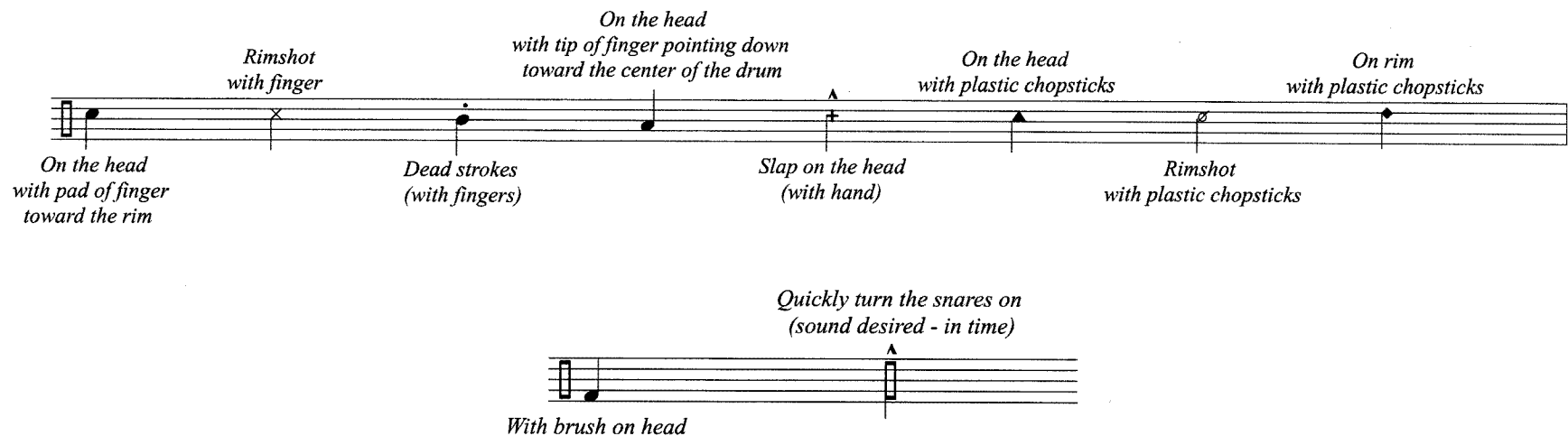


IMPLEMENTS

- Kalimba (any size, any type, any pitch set)
 - Notes with an "x" note head are improvised while normal note heads are to be predetermined (often creating an ostinato)
 - Most of the kalimba material is improvised and not predetermined, but those patterns that are predetermined (measure #55 and #74, etc) should be practiced carefully so it is exactly the same from bar to bar.
 - As a suggestion for an instrument, the Meinl "Medium Kalimba Black Extra Wide Tongues" is inexpensive and works very well
- Fingers/Hands
 - Individual finger notes are played with the index finger (on the head or rim shot)
 - Dead strokes and slaps should be performed with all of the finger tips (with the exception of the thumb)
 - Finger numbering is as follows (index = 2, middle = 3, ring = 4,)
 - All double strokes (32nd notes) with fingers are performed with the middle and index fingers of the same hand (3,2)
- Brush (1)
- Plastic Chopsticks (2)
- Marbles (2 or more)
 - The performer should experiment with differently sized marbles. The standard small marble is not always best for the drum, but works best in the glass at the end of the piece. I would suggest experimenting with medium or large sized marbles for the musical material on the drum. I would also suggest keeping extra marbles on a tray nearby just in case one is lost during the performance.
 - The performer can spin the marble in either direction on the drum, whichever is comfortable
- Glass or Bowl (1)
 - The drinking glass or bowl should be made of thin glass and produce a pitch that works well within the pitch set of the kalimba chosen.
 - The marble inside should be small and easily able to spin for a substantial amount of time (5-10 seconds).

Sample

NOTATION



The notation consists of two staves. The first staff contains seven notes with various stems and heads, each with a descriptive label above or below it. The second staff contains two notes, with a descriptive label below the first note and a label above the second note.

On the head with pad of finger toward the rim

Rimshot with finger

Dead strokes (with fingers)

On the head with tip of finger pointing down toward the center of the drum

Slap on the head (with hand)

On the head with plastic chopsticks

Rimshot with plastic chopsticks

On rim with plastic chopsticks

Quickly turn the snares on (sound desired - in time)

With brush on head

