

Tom-Tom for Tom

commissioned by and dedicated to Tom Sherwood
for the 2019 Modern Snare Drum Competition

Gene Koshinski (ASCAP)

♩ = 72-76
snare off (not muted)

R L R L R L...

mf pp

mf pp

mf pp mf mf pp *mf throughout bar*

mf pp (one hand) *pp mf pp mf pp mf*

pp f fpp mp mf p < mf > p < mf >

**see below*

(sticking is the same for all glissando passages)

f p < mf > p < mf > pp f p < mf > f p < mf >

p (non cresc) mf (non cresc) f pp mp

*The dead stroke (∅) should initiate the pitch bend by pressing into the center of the head and remaining on the head throughout the pitch bend. Both hands should move from the center to the edge as the pitch goes down.