

TRENTE ETUDES

THIRTY STUDIES
for Timpani

pour Timbales

TREINTA ESTUDIOS
para Timbales

DREISSIG ETÜDEN
für Pauken

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

2^e Cahier

11

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Two staves of musical notation in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and accents. The second staff continues the pattern with similar rhythmic complexity.

11

♩ = 80-108

Eight staves of musical notation in 2/4 time, key signature of one sharp (F#). The tempo is marked as ♩ = 80-108. The piece starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) section. It features various rhythmic patterns, including sixteenth-note runs and triplets. Dynamics fluctuate between *f*, *mf*, and *p*. The piece concludes with a key signature change from F# to C major, indicated by a bracket: [Si^b / B^b — Do / C].

Sample

12

♩. = 60 - 80

Sample