

# EIGHT PIECES

## for Four Timpani (one player)

to Al Howard

### I. Saëta

Elliott Carter

(N) *ad lib. (accel.)*  $\text{♩} = 150$   
 $\text{♩} = 50$  (*in tempo*)

*mf* *sf* *p* *pp*

*evenly and resonantly* (N)  $\text{♩} = 10$  (C) *p*

(N) *ad lib. (accel.)*  $\text{♩} = 50$  *molto rit.* *in tempo* (N) *sf* *p* (C)

(N) → (C) → *poco*

(N) → (C) → *piu p* *p*

(N) → (C) → *emphasize A and D more and more* *pp* *mf* *mf* *f* *f* *(p)* *(p)*

(N) →  $\text{♩} = 60$  *f marc.* *mf*<sup>3</sup>

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to Saul Goodman

# VIII. March

medium-hard sticks

$\text{♩} = 105$

R.H.-HEAD

L.H.-BUTT

*mf*

*f*

[HEAD]

*mf*

[BUTT]

(L.H.-*mf* sempre)

*f*

[HEAD]

*mf*

[BUTT]

$\text{♩} = 105$

[HEAD]

[BUTT]

*f*

*Sample*

[HEAD]

$\text{♩} = 140$

(normal roll: 2 heads)

Both hands change to BUTTS

*f*

[BUTT]

L.H.-Change to HEAD

[BUTTS]

Both hands change to HEADS

Both hands change to BUTTS

*menof*

*f*

*f*

[BUTTS]

R.H.-Change to HEAD

$\text{♩} = 105$

*p*