

An Argument or a Question?

for solo timpani

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Stumbling

$\text{♩} = 120-132$
with med hard felt mallets

Insistent (r.h.)

r.h. - butt ends

1 *p* *ff* *Slow gliss on 32. Do not restrike drum.

Groaning cantabile (l.h.)

5 *mp*

9 *mf*

13 *f* *p* (32:Ab-Gb) (32:Gb-Ab) (32:Ab-Gb)

r.h. - med hard felt mallet

Delicate

l.h. - butt ends

17 *p* *f* *mp* *f* *pp* l.h.: R (23:F-Eb) (23:Eb-Gb)

dead stroke

mf (r.h. - butt ends)

l.h. - med hard felt mallet
r.h. - butt ends

22 *f* *f* *mp*

With abandon

26 *f*

30

Musical notation for measures 30-33, featuring a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes with various articulations.

34

Musical notation for measures 34-37. Includes dynamic markings *mp* and *ff*. Performance instructions: *r.h. - med hard felt mallet*, *r.h. - C*, *sub. pp*, and *l.h. - R*.

38

Musical notation for measures 38-41. Includes performance instructions: *both hands move to normal playing area*, *l.h. - med hard felt mallet*, and *sempre pp*. A fermata is placed over the final note.

42 **Complacent**

Musical notation for measures 42-45. Includes performance instructions: *(23: Gb-Eb)* and *(32: Gb-Ab)*.

46

Musical notation for measures 46-49. Includes performance instruction: *A violent outburst* and *sub. f*. The time signature changes to 3/4.

Sample

50

Musical notation for measures 50-53. Includes performance instructions: *with r.h., butt ends*, *with med hard felt mallets (both hands)*, *pp*, *mf*, *sub. pp*, and *sempre pp*. A triplet is marked in measure 50.

54

Musical notation for measures 54-57. Includes performance instruction: *(32: Gb-Ab)*.

58 **Nagging (r.h.)**

Musical notation for measures 58-61. Includes performance instructions: *r.h. - butt ends*, *r.h. - cresc.*, *mf*, *r.h. - pp cresc.*, *both hands butt ends*, and *sub. f*. A quintuplet is marked in measure 60.