

A LA MANIÈRE DE ...

N° 4

Durée: 2'50"

POUR QUATRE TIMBALES
AVEC ACCOMPAGNEMENT DE PIANO

Jacques DELÉCLUSE

Professeur au Conservatoire National
Supérieur de Musique



Timbales

Piano

mf *poco a poco accelle*

mf *ran do cresc.*

f *p sub.* *p legato*

f *p sub.* *p legato*

First system of musical notation, consisting of a bass line and a grand staff (treble and bass clefs).

Second system of musical notation, including a trill (tr) in the bass line.

Third system of musical notation, featuring a large blue 'Sample' watermark across the center.

Fourth system of musical notation, including a trill (tr) in the bass line.

Fifth system of musical notation, including two trills (tr) in the bass line.