

# PLANET DAMNATION DEDICATED TO LAURENCE REESE

John Psathas

$\text{♩} = 110$

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 48 measures, divided into systems of 8 measures each. The time signature changes from 4/4 to 3/4 at measure 8, back to 4/4 at measure 12, to 3/4 at measure 18, back to 4/4 at measure 24, to 2/4 at measure 28, back to 4/4 at measure 36, to 2/4 at measure 40, back to 4/4 at measure 44, and finally to 3/4 at measure 48. The score features a variety of musical notations including triplets, slurs, and dynamic markings. A large, semi-transparent blue 'Sample' watermark is centered over the middle of the page.

Measures 1-48 include the following dynamic markings and performance instructions:

- Measures 1-4:  $f$ ,  $fp$ ,  $fp$ ,  $fp$
- Measures 5-8:  $f$ ,  $fp$
- Measures 9-12:  $fp$ ,  $f$ ,  $sfz$ ,  $sfz$ ,  $sfz$
- Measures 13-16:  $sfz$ ,  $pp$ , *molto*,  $fp$ ,  $fp$ ,  $fp$
- Measures 17-20:  $ff$ ,  $sfz$
- Measures 21-24:  $sfz$ ,  $mf$ ,  $sfz$
- Measures 25-28:  $f$ ,  $sfz$
- Measures 29-32:  $sfz$ ,  $pp$ ,  $mf$
- Measures 33-36:  $p$ ,  $f$ ,  $pp$ ,  $mf$

52

*n* *f*

56

*fp* *f*

59

62

*fp* *f* *sfz* *sfz*

66

69

72

76

buzz

81

*ff* *mf*

87

91

*sfz*

95

Sample