

IV → II 13

19

Timp. *p* *mf* *n*

Pno. (*pizz.*) *mp*

23 ♩ = 80

Timp. *mf* II 5 I: E ∨ E<sup>b</sup>

Pno. ♩ = 80 *mf* *fp* 8<sup>va</sup>

26 ♩ = 56

Timp. *rit.* *A tempo* G C# C# G A rit. . . A tempo G# D C# G G

Pno. *p* *rit.* *p* *rit.* 7 Graduated Drums *A tempo* 8<sup>va</sup>

I: E<sup>b</sup> ∨ C# III: C ∨ G#  
II: B<sup>b</sup> ∨ C# VI: A ∨ G#

Red.

47

Timp. *p* *crescendo poco a poco* *f*

Pno. *pp* *crescendo poco a poco* *f* *mp* *p*

Timp. *f* *ff*

Pno. *mf* *sf* *f* *ff*

*8va*

Timp. *mp* *f* *ff* *G.P.* *♩ = 56*

Pno. *p* *mf* *ff* *G.P.* *♩ = 56*

*8va* *8vb*

10 ♩ = 42

Freely

9 Optional: Two mallets

Four mallets

13

wood butts, closed rolls

Ritard

15

18 A tempo (♩ = 42)

Sample

23 ♩ = 80

felt

21

rit. ♩ = 56 rit.

25

I: E♭ → C# III: C → G#  
 II: B → C# VI: A → G#

A tempo 29 ♩ = 42 (no faster)

62

Musical notation for measures 62-66. The staff is in bass clef with a 12/16 time signature. The music features eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* is present. A rehearsal mark '65-66' is located below the staff.

Musical notation for measures 68-71. The staff is in bass clef with a 6/8 time signature. Measure 70 includes a chord diagram:  $\begin{matrix} E\flat & G \\ (B) & (B\flat) \\ (F) & (C) \end{matrix}$ . A dynamic marking of *f* is present. Rehearsal marks '68-69' and '70-71' are present. Below the staff, the following text is written:  
 III:  $D\flat \rightarrow E\flat$  68-69  
 IV:  $E \rightarrow G$  70-71

Musical notation for measures 75-77. The staff is in bass clef with a 9/8 time signature. A dynamic marking of *mp* is present. A rehearsal mark '77' is present.

Musical notation for measures 78-81. The staff is in bass clef with a 6/8 time signature. A dynamic marking of *ff* is present. A rehearsal mark '78' is present. A large blue watermark 'Sample' is overlaid on the page.

Musical notation for measures 82-84. The staff is in bass clef with a 12/16 time signature. A dynamic marking of *f* is present. A rehearsal mark '83' is present with the tempo marking  $\text{♩} = \text{♩} = 160$ . A chord diagram below the staff reads: III:  $E\flat \rightarrow D\flat$ .

Musical notation for measures 85-88. The staff is in bass clef with a 4/4 time signature. The music features triplet markings and a sixteenth-note group.

Musical notation for measures 89-91. The staff is in bass clef with a 4/4 time signature. A dynamic marking of *ff* is present. A rehearsal mark '91' is present. Below the staff, the following text is written:  
 VI:  $C \rightarrow B\flat$   
 III:  $D\flat \rightarrow D\sharp$   
 II:  $B \rightarrow B\flat$   
 I:  $F \rightarrow D\sharp$