

Selected works by Albéniz for percussion ensemble

Malagueña "Rumores de la Caleta"

for percussion sextet

Arranged by Thomas Aanonlie

Icaac **ALBÉNIZ**
(1860-1909)

Musical score for the first system of 'Malagueña Rumores de la Caleta'. The score is for a percussion sextet and includes parts for Glockenspiel, Marimba 1, Marimba 2, Vibraphone, Castanets, and Timpani. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a dynamic marking of *f* and a 'motor off' instruction for the vibraphone. The Marimba 1 and 2 parts feature melodic lines with triplets, while the Castanets and Timpani provide rhythmic accompaniment. The word 'Sample' is overlaid in large blue letters across the score.

Musical score for the second system of 'Malagueña Rumores de la Caleta', starting at measure 7. The score continues with parts for Glockenspiel, Marimba I, Marimba II, Vibraphone, Castanets, and Timpani. The Marimba I part continues with melodic lines and triplets. The Marimba II part features a complex rhythmic pattern with triplets. The Castanets and Timpani parts continue with their respective rhythmic accompaniment.

Malagueña op. 165, no. 3

for percussion quintet

Allegretto

Glock.

Xyl. *mf*

Mar. I *mf*

Vib.

Cast. *mf*

motor on

f

9

Glock.

Xyl. *mf* *f* *ff*

Mar. I *ff*

Vib. *ben tenuto* *ff*

Cast. *ff*

18

Glock.

Xyl. *mf*

Mar. I

Vib.

Cast. *mf*

Xylophone

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Allegretto

mf

10 *ff*

19

27

35 *ff*

45 *mf*

52 *leggiero*

58