

Links No. 4 (Monk) for solo vibraphone

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Composed 1982-1983

Accidentals apply only to the notes to which they are affixed.

The musical score is divided into three systems. The first system has a tempo of quarter note = c. 36. The second system has a tempo of quarter note = c. 50. The score includes various dynamics such as *pp*, *ff*, *p*, *mp*, *mf*, *f*, *f+*, and *f-*. It also features articulation like *cresc.* and performance instructions like ** one-hand roll* and *** dead stroke staccato notes until end of page*. The score is written for two staves (treble and bass clef) and includes various musical notations such as beamed notes, rests, and accidentals.

* one-hand roll
** dead stroke staccato notes until end of page

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