

Links

for solo vibraphone

written for
TOM SIWE

STUART S. SMITH

Accidentals apply only to the notes to which they are affixed.

$\text{♩} = 66-72$

Sample

bluemallet
PERCUSSION SHOP

Links No. 2

for solo vibraphone

STUART S. SMITH

--- = Pedal down just enough
for notes to ring very slightly

medium-hard yarn mallets
* motor on - medium tremelo

Accidentals apply only to the notes to which they are affixed.

♩ = 60

The musical score consists of four staves of music. The first staff begins with a dynamic of *p* and includes a 5-measure slur. The second staff starts with a *Cresc.* marking and features a 7-measure slur. The third staff has a *f* dynamic and a 7-measure slur. The fourth staff begins with a *pp* dynamic and includes a 5-measure slur. The score is filled with various musical notations, including slurs, ties, and dynamic markings such as *p*, *f*, *mp*, *mf*, *ff*, and *cresc.*. A large, semi-transparent blue watermark reading "Sample" is centered over the middle of the score. In the bottom right corner, there is a logo for "bluemallet PERCUSSION SHOP" with a stylized mallet icon.